

CONSULTING TESTIMONIALS

Andrew reviewed many cuts of my feature film, and each time, was able to bring a fresh eye and new insights. He offered detailed suggestions and posed questions that helped me shape the structure and themes while preserving my own vision and aesthetic.

- Karla Murthy, Director, *The Place That Makes Us*

Andrew's feedback was instrumental during the editing of my feature documentary. Having his narrative expertise and perspective was invaluable in helping me shape the story. His critiques were insightful, detailed, and direct. I truly don't think the project would have been a success without Andrew's guidance.

-Amanda Kowalski, Director, *The Alliance*

Andrew is a uniquely gifted filmmaker. His instinct for character development, storytelling, and structure is unparalleled. He's intuitive and reacts to the material with an open heart and open mind. His nuanced craftsmanship lifts every story to the highest possible level. Working with him is a joy!

-Pamela Hogan, Director, *The Day Iceland Stood Still*
