

ANDREW W. FREDERICKS

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Selected Credits

Producer / Director / Cinematographer

Print It Black, ABC Studios

Follows the small staff of the local, independent newspaper in Uvlade, Texas as they struggle to deal with the horrific school shooting as both journalists and members of the community.

Producer, Cinematographer

Love, Jamie, Independent Documentary short

The moving story of a trans-woman artist incarcerated in a Texas prison for men.

***Grand Jury Prize for Best Short Documentary, Outfest LA**

***Jury Prize & Audience Choice awards for Best Documentary Short, QFEST CA**

Producer / Director / Editor

Last Boys Picked, Independent Feature Documentary (W.I.P)

An intimate portrait of revolutionary gay artist Bernard Perlin.

Consulting Editor

The Day Iceland Stood Still, Independent Feature Documentary, Pamela Hogan, Dir.

On Oct 24th 1975 the women of Iceland brought the country to a halt to demand equality.

Supervising Editor

The Alliance, Independent Feature Documentary, Amanda Kowalski, Dir

A group of climate scientists forge an unlikely and troubled partnership with the Italian Navy in the waters of the Arctic.

Producer / Editor

3212 UN-REDACTED, ABC NEWS STUDIOS / HULU

A 3-year investigation into the complex web of lies and state secrets surrounding an ill-fated mission that cost 4 U.S. Special Forces soldiers their lives.

***2022 National Headliner Award winner**

***2022 Emmy Award nominee**

Supervising Editor

The Place That Makes Us, Feature Documentary, Karla Murthy, Dir

Among the industrial ruins of Youngstown Ohio a new generation is determined to rebuild a sense of home.

Producer/ Director / Editor

The Fight to Vote, Documentary short, Public Square Media Inc.

Examines voter suppression and the myth of widespread voter fraud

Editor

Justice By Design, Documentary short, Public Square Media Inc.

What might replace New York City's infamous Rikers Island jail?

Editor

John Leguizamo's Road to Broadway, Great Performances, PBS

Chronicles the creation and evolution of John Leguizamo's Tony Award winning Broadway hit "Latin History for Morons."

Editor

Home + Away, Tribeca Film Studios, Feature Documentary

The story of three high school athletes, whose lives' straddle both sides of the US-Mexico border.

Editor/ Writer

Time for School, PBS

Follows five children over the course of 12 years as they struggle to stay in school in some of the most difficult places on earth to get an education.

Producer / Editor

Life and Death at the Border, ABC News Prime-time documentary

An Investigation into serious abuses by US Border and Customs agents.

***2018 Emmy Award Nominee**

Editor

The Armor of Light, Abigail Disney & Kathleen Hughes, Directors

Probes the pro-gun culture among Evangelical Christians through one pastor's crisis of conscience.

***2017 Emmy Award Winner, Outstanding Social Issue Documentary**

Writer/ Editor,

Looks Like Laury, Sounds Like Laury, PBS. Pamela Hogan, Director

Follows the plight of a young woman suffering from premature dementia.

***Named one of the Top ten television documentaries of 2015 by the New York Times**

***Catholic Press Association Gabriel Award Winner**

Producer/ Director/ Editor

Send in the Clones, Retro Report – NY Times

Re-visits the creation of Dolly the sheep and the impact it had on bioethics and subsequent efforts at cloning.

Producer / Editor

Winner Take All, PBS

Journalist Bill Moyers examines at the causes of America's growing income inequality.

Producer/ Editor

Buffalo Returns, Fork Films & Tribeca Film Studios, Gini Reticker, Director

A pair of socially minded entrepreneurs, struggle to keep their business afloat on the Pine Ridge Indian Reservation.

Producer/ Editor / Cinematographer

Nuns on the Bus, Bill Moyers Journal, PBS

A group of Catholic Sisters travel from Des Moines to DC on a mission of faith and politics.

Editor / Writer

I Came to Testify, PBS

Tells the harrowing and heroic story of a group of rape survivors of the war in Bosnia who stepped forward to testify in a groundbreaking international court case.

***ABA's Silver Gavel award for excellence in fostering the American public's understanding of law.**

Editor

PBS Women, War & Peace: War Redefined

The final episode of the acclaimed series challenges the conventional wisdom that war and peace are men's domain.

Producer / Director / Cinematographer

The Fighting Spirit

The final story of the Bill Moyers Journal PBS series, profiles old-school populists taking on big money interests in Iowa.

Producer/ Cinematographer / Editor

Keep on Trucking? PBS

A look at the contemporary challenges of transporting vital cargo across America.

Editor

The Heart of Jenin, Wide Angle series, PBS

The father of a Palestinian boy killed by Israeli soldiers, journeys to meet the Jewish children who received his son's organs.

***Emmy Award nominee**

Editor

Crossing Heaven's Border, Wide Angle series, PBS

Three South Korean journalists accompany a group of North Korean defectors on their perilous journey to freedom.

***Emmy Award nominee**

Director/ Cinematographer / Editor

Money Driven Medicine, Jigsaw Productions & PBS

How America's free-market medicine affects our health and our wallets.

Producer / Director/ Editor

Fat, PBS

A look at the social, medical and personal complexities of being fat in America.

Editor

On Faith & Reason, PBS

Bill Moyers discusses the ideas of faith and reason and the search for meaning in both with scientist, writers and philosophers.

Editor

Global Health: America's Response, PBS, Tom Casciato, Director

The politics of funding AIDS treatment & prevention efforts at home and abroad.

Editor/ Cinematographer

City of Rich and Poor, PBS

Muckraking Journalist, Jack Newfield digs into the widening income gap between rich and poor New Yorkers.

Editor

America's First River: Moyers on the Hudson, PBS

Bill Moyers on the dramatic history, complex ecology, profound natural beauty and far-reaching legacy of the Hudson River.

Editor

The Life and Times of Dr. Ben, Feature Documentary, St. Claire Bourne, Director

Profile of Afro-centric Egyptologist Dr. Ben-Jochannan and his crusade to educate the world of the true heritage of the Egyptian civilization.

Editor

Surviving the Good Times, PBS

The continuing saga of two working class families through a decade of trials and triumphs as they work to survive in the boom decade of the 90's.

Editor

Free Speech for Sale, PBS

Bill Moyers examines the effects of big money on the First Amendment.

*Society of Professional Journalists, First Amendment Award

Field Producer/ Editor

America in the Forties, PBS, Tom Spain, Director

An emotional, music filled journey through America's bloodiest, most romantic era.

Editor

The Church of Saint John Coltrane, Documentary short, BRAVO Network

The portrait of a congregation in San Francisco who has canonized jazz musician John Coltrane as their patron saint.

Editor

Living on the Edge, Frontline, PBS

Bill Moyers' five-year chronicle of the two blue-collar families later featured in "Surviving the Good Times."

*Christopher Award Winner

Editor

Whiz Kids, ABC Turning Point

Examines the unusual lives of child geniuses.

Field Producer/ Editor

Yesterday's Memories, NAT GEO Explorer Series

Profiles singers from the South Bronx who helped pioneer the vocal harmony sounds of early rock and roll.

Associate Producer/ Editor

If You Knew Sousa, PBS American Experience, Tom Spain, Director

The life and music of bandleader John Phillip Sousa.

Education

Bachelor of Science in Journalism. Major in Visual Communications / Photojournalism

Ohio University, E.W. Scripps School of Journalism. Cum Laude

Academic Appointments

2014- 2021 Adjunct Professor, Columbia University, Graduate School of Journalism.